



## Art of The Troubles

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## Collections

## Dan Shipsides (born 1972) Lancashire

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## World Cultures

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## Animal life

## Art of the Troubles Exhibition Label:

## Love 2011

## Eucalyptus bark and paint

## Courtesy of the artist

Dan Shipsides studied art at Blackpool College of Art and gained a BA in Art at Leeds in 1993. In 1997, he obtained a Master of Fine Arts at the University of Ulster where he has taught since 2006. He is currently an artist based at Orchid Studios, Belfast.

Shipsides' practice encompasses a number of strands including performance, installation, video, photography, interactive sculpture and graphic artwork. He has shown a particular interest in some of the visual iconography of Northern Ireland and has explored ideas of re-imagining the meanings of symbols and words, as in *Love*, which transforms the letters UVF (Ulster Volunteer Force) often seen as graffiti on walls across Northern Ireland.

## Education:

1988 - 1990 Blackpool College of Art.

1990 - 1993 BA Hon. Fine Art. Leeds.

1995 - 1996 PGDip. Fine Art. Belfast.

1996 - 1997 MFA. Fine Art. Belfast.

## Major Collections:

Arts Council of Northern Ireland

## Major Exhibitions:

*Open plan* Catalyst Arts, group members show. Belfast. 1996*Splatter* site specific group exhibition. Crawfordsburn Hse. 1996*Tangled Ross'* Court Gallery, 3 week performance. Belfast. 1996*House Style* Bedroom Gallery,. Belfast. 1996*Disinformation project* Leeds. 1996*Stain* Bedroom Gallery, Installation. Belfast. 1996*Oceanic* Chat Noir gallery, 3 person show. London. 1996*Under a frogs arse at the bottom of a coalmine* Catalyst Arts, Belfast. 1996*No.11 John Cabot* Close Moving. City Projects. Bristol. 1997*Connected* Northern gallery for Contemporary art. Sunderland. 1997*In from the outside* Site gallery, part of Elastic frontiers. Sheffield. 1997*The last minute* Time based/video Festival. Cooper Gallery, Dundee. 1997